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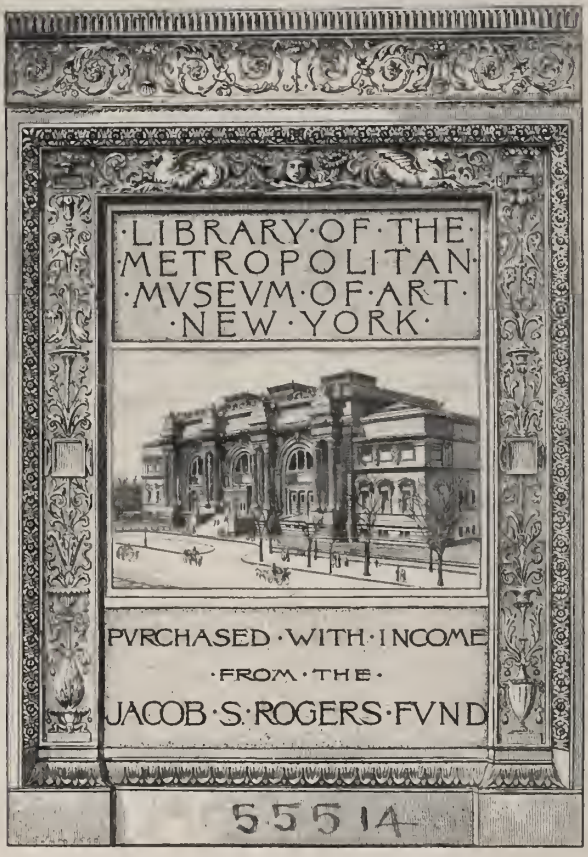

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143. ——. The Untilled Field. 8vo, fine copy. London (1914).

144. ——. The Brook Kerith: A Syrian Story. Sm. 8vo. New York, 1916.

145. ——. The Brook Kerith: A Syrian Story. Tall 8vo, uncut and unopened (cover hurt by a nail), otherwise fine copy. Edinburgh, 1916.
Edition de Luxe of 250 Copies. Autographed Copy No. 143.

146. MOSHER PRESS. Primavera by Four Authors (Stephen Phillips, Laurence Binyon, Manmohan Ghose, Arthur Cripps). 8vo. Portland, Me., 1900.
Edition Limited to 50 Copies, of which this is No. 18. Presentation copy from T. B. Mosher.

147. NEWMAN (CARDINAL J. H.). The Dream of Gerontius. *Illustrated.* 8vo, gilt top, uncut. London, 1907.
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148. NORRIS (FRANK). Blix. First Edition, sm. 8vo (handled). New York, 1899.

149. OLD FRENCH ROMANCES. (Wm. Morris.) 1896; English Composition, by Barrett Wendell, Himself a Master of English; Van Vechten's Music and Bad Manners. 8vo. New York, 1916; Bertrand Russell's Why Men Fight. New York, 1917; Ambrose Bierce's Can Such Things Be. New York, 1918; etc. (5)

150 PATER (WALTER). The Child in the House: An Imaginary Portrait. 16mo, wrappers, uncut. Boston, 1895.
First American Edition. One of 350 copies.

151. PAGEANT (THE). Issues for 1896 and 1897. Edited by C. Hazelwood Shannon and J. W. Gleeson White. *Numerous plates, after works of chief pre-Raphaelite artists.* Folio. London, 1896-1897. (2)
Contributions by Housman ("Tale of a Nun") and "Blind Love"; Bridges' "South Wind"; Yeats, Gray, etc.; WHISTLER'S ORIGINAL LITHOGRAPH, "My Brother"; Conder's Rothenstein, etc.

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